

SESIÓN 7 SOLFEO

Terceros y cuartos

1

mf
si la sol mi

P-Sth
mf

E-Bass
mf

5

re

9

13

Sheet music for a piece in G major, featuring a melody and accompaniment for Piano (P-Sth) and Electric Bass (E-Bass).

The music is organized into four systems, each containing three staves. The first staff of each system is the Melody (Treble Clef), the second is the Piano accompaniment (Treble Clef), and the third is the Electric Bass accompaniment (Bass Clef).

Measure numbers are indicated at the beginning of the first staff of each system: #17, #21, #25, #29, and #33.

The key signature is G major (one sharp, F#).

The melody consists of eighth and quarter notes, often beamed in pairs. The piano accompaniment features chords and single notes, while the electric bass provides a rhythmic foundation with eighth and quarter notes.

#37
 P-Sth
 E-Bass
 #41
 #45
 3:19
 #49

The musical score consists of three staves: Treble, Piano/Strings (P-Sth), and Bass (E-Bass). The key signature has one sharp (F#). The score is divided into four systems. The first system starts at measure 37, the second at 41, the third at 45, and the fourth at 49. A time signature of 3:19 is indicated between the third and fourth systems. The Treble staff contains a melody of eighth and quarter notes. The Piano/Strings staff contains chords and sustained notes. The Bass staff contains a rhythmic pattern of eighth and quarter notes.