

SESIÓN 1 Práctica instrumental

Pierrot (primeros y segundos)

Francia Siglo XVI

$\text{♩} = 90$

The musical score consists of five staves:

- L-Stth**: Treble clef, 4/4 time, key signature of one sharp. Notes: - (measures 1-2), | (measure 3), |: | (measure 4), p (measure 5).
- A-Bass**: Bass clef, 4/4 time, key signature of one sharp. Dynamics: mf (measures 2-3). Notes: | (measures 1-2), |: | (measures 4-5).
- Drums**: Common time, key signature of one sharp. Dynamics: mf (measures 2-3). Notes: | (measures 1-2), |: | (measures 4-5).
- P-Stth**: Treble clef, 4/4 time, key signature of one sharp. Dynamics: G (measures 1-2), mf (measures 3-4). Notes: | (measures 1-2), |: | (measures 4-5).
- Bass Clef Staff**: Bass clef, 4/4 time, key signature of one sharp. Notes: | (measures 1-2), |: | (measures 4-5).